

Hatchet

Vol. 76, No. 33

GEORGE WASHINGTON UNIVERSITY

Thursday, January 31, 1980

Grad school tenure and promotions set

by Joe Bluemel

News Editor

The Graduate School of Arts and Sciences (GSAS) passed a resolution defining further requirements for faculty tenure and promotions.

The resolution, passed at the GSAS meeting Monday, will be added to the faculty's current by-laws. The resolution, passed after much debate, was addressed at two previous meetings and resulted in the measure being tabled each time.

In response to concerns voiced by faculty at earlier meetings, the Dean's Council of the GSAS revised the earlier resolution for submission to the faculty members at Monday's meeting.

The final resolution dealt directly with "criteria" required for faculty of the GSAS to receive tenure or promotions to the level of full professor or associate professor.

The resolution has a single set of criteria for both tenure and promotion. The resolution differentiates by requiring "recognition of scholarly productivity" as a principal requirement for tenure or for the promotion to the rank of associate professor.

Additionally, it is stipulated in the resolution that a measure of "national and/or international" recognition is a requirement for promotion to full professor for members of the GSAS faculty.

The differentiation of requirements for tenure being granted and promotion to full professor are stipulated as they are, according to a letter from the Dean's Council, because, although a faculty member may not have attained national recognition during the probation period for promotion, "that member is expected to fulfill a promise of scholarly productivity."

According to the letter from the Dean's Council, the words "qualitative and quantitative" were omitted in the text of the resolution because they were concerned that faculty evaluations would result in merely the counting of published materials.

The faculty then attempted to amend this revised version to protect their different beliefs concerning tenure and faculty promotions. The the copy presented to the faculty by the Dean's Council.

One phrase added to the resolution in Monday's meeting stated that to be eligible for promotion a faculty member must also "have continued to demonstrate competency as a teacher and as a supervisor of research and creative development."

"Almost every major University has a similar policy" to the resolution passed Monday, said Richard D. Walk, chairman of the psychology

(See **TENURE**, p. 15)



Rep. Shirley Chisholm spoke at the Marvin Center Tuesday. Few GW students attended. She gave her opinions on current political issues.

Chisholm speaks on civil rights

by Charles Dervarics

Managing Editor

"The day will come when blacks and women must become President," Rep. Shirley Chisholm (D-N.Y.) forecasted in an appearance at the Marvin Center Tuesday night.

At least one woman will achieve the highest U.S. political office before the end of this century, she said.

Chisholm, who declared that blacks and women are becoming more involved in political issues, said after her speech that chances are greater that "a woman will become president before a black," although she said a black will probably be elected vice-president before a woman.

Although her prepared remarks covered mainly her advocacy of Truth-In-Testing legislation, she responded on several key national issues during a question and answer session.

(See **CHISHOLM**, p. 18)

Keys found in Georgetown

by Charles Dervarics

Managing Editor

The set of master keys to Thurston Hall that was reported missing last week has been recovered, but the GW housing office said all locks in the dorm

will still be replaced.

The keys, which disappeared Saturday Jan. 19 when they were "lifted off" the security guard's desk at Thurston, were found at the Georgetown Pizzeria at 1353 Wisconsin Ave. by a clerk the

night of the supposed theft. The keys were lying on a counter along with a note saying they were from GW.

Patrick Parrish, an employee at the pizzeria, called GW security Monday afternoon and told the dispatcher on duty that an employee would drop off the keys at the security office. Though security received the call Monday, Harry W. Geiglein, director of safety and security, said he did not get word about the recovery until Thursday. The keys were finally returned to GW Monday.

(See **KEYS**, p. 6)

Demonstrators march against draft

by Geri Mart
and Alissa Sheinbach

Hatchet Staff Writers

Screaming phrases like "U.S.A. out of Iran, Soviet Union out of Afghanistan" and "No draft, No way," 200 protesting students and other

participants gathered Monday in front of the White House to express their opposition to President Carter's proposal to begin registration with the Selective Services and the possible draft threat.

The rally, a reaction to

President Carter's registration proposal, was organized by the Washington Peace Center, the Women's International League for Peace and Freedom and anti-draft organizations at GW and American University.

GW students organized against

draft registration also held a rally yesterday in the Quad. About 30 students expressed their resistance to registration with slogans such as "Didn't Hostility Die With John Wayne."

Jane Midgley of the Washington Peace Center said in the Lafayette Park rally Monday that, "There are many different organizations here in support of us." She added that members of three political parties, the Communists, the Citizens, and the Libertarians were present along with members of the Anti-Klan Network, Vietnam Vets Against the War and the U.S. Student Association (USSA).

The participants picketed the White House, heard speakers from various anti-draft groups and sang songs against war. For many it was their second time around protesting the draft.

The attitudes of some ranged from a call for a militant overthrow of the U.S. government in an attempt to wipe out capitalism and all resulting wars, to personal signs simply stating "I won't go."

The majority of the demonstrators, however, fit somewhere in the middle. Most were angry

(See **DRAFT**, p. 15)



Photo by L. Pine

Some GW students gathered in the Quad yesterday afternoon to protest President Carter's proposal to

reinstate registration for the draft. They chanted songs reminiscent of the Vietnam era.

Students sue Saga

p.2

21st St. runs for president

p.7

GW whips GMU

p.20

Two students file suit against Saga, Housing

by Lisa Myrick

Asst. News Editor

Two GW students have filed suit against the Saga Corporation and the GW Housing office in D.C. small claims court for raising the price of replacing a meal card 200 per cent from \$5 to \$15.

The suit, filed by Arthur Eshaghpour, a sophomore with an undeclared major and Steve

Slootsky, a sophomore business administration major, will be brought to court Feb. 5.

"According to Slootsky, the rise in the cost of replacing a lost meal card was a 'break in contract' and 'ridiculous.'"

"If students can't break a (University) contract, Saga shouldn't be able to," he said.

According to Ann Webster, director of housing, however,

Saga was not responsible for the price increase. The Joint Food Service Board (JFSB) voted to increase the replacement fee at the end of last semester, she said.

Webster added that the price hike was not a breach of contract because it was not mentioned in the agreement. "Saga had nothing to do with it," she said.

Andy Anker, Governing Board representative to JFSB, said Saga

should not be sued because students sign their contracts with the University Housing office. "Legally, the lease and board are signed with the Housing office,"

Anker said the price increase in replacing a meal card was necessary because approximately 280 students lost their meal cards last semester and replaced them for \$5. "Almost \$500 worth of food went out the door" last semester when some "lost" tickets were being used for purchasing food. Most of those cards were confiscated after being found on the "hot list" of lost cards being used.

"The JFSB voted unanimously to approve the fee increase to deter people from stealing meal cards," Anker said. He added that the \$15 replacement fee is not unreasonable as it complies with the fee the University charges students for late registration and for bouncing checks to the University.

The JFSB made the recommendation for the price increase to William Smith, vice president for student affairs, who accepted it.

Roberta Schaffner, senior food

service director, said Slootsky and Eshaghpour are "wrong in their whole thinking" adding that the only contract Saga signs is with the school.

Slootsky and Eshaghpour were notified that the JFSB, and not Saga, voted for the replacement fee increase, but decided to keep the suit filed against both Saga and University Housing office because "students deal directly with Saga everyday," according to Eshaghpour.

"If a student doesn't pay the \$15 replacement fee when he loses his meal card, Saga won't let him eat," said Eshaghpour.

Slootsky said, "We are tired of the University pushing students around. We realize this is not a major issue to fight, but students should start somewhere and should take a stand."

According to Schaffner, both Slootsky and Eshaghpour are reported to have lost their meal cards this semester and faced the \$15 replacement fee.

Slootsky and Eshaghpour have sought legal counsel and have petitioned for \$50 to be paid them if they win the suit.

Work-study jobs still available

by Consuelo Preti

Hatchet Staff Writer

The recent funding allocated by the federal government to GW for work-study aid to students has been doubled this year from the previous figure of \$15,000 to \$30,000.

This increase in available funds has made the work-study part of a possible financial aid award even more feasible, according to Eileen Houser, Student Loan Counselor for the work-study program.

Financial aid is usually determined by need. Many factors can determine a "need," such as parent's income and family dependents, said Houser. A financial aid award generally takes the form of a "packet," such as an introduction to a work-

study program and some assistance aid. Various loans and basic grants can also help a student obtain the needed funds to attend GW.

Houser said that approximately 2300 students accepted GW financial aid this year. Of the 2300 students, 397 accepted a work-study award.

A work-study financial aid award enables a student to apply for a part-time job, usually limited to 20 hours a week. The job can be either on or off campus at a tax-exempt, non-profit organization.

Houser said that an employer generally advertises a job opening and a student is often able to state his own hours of availability. The student is paid directly through

the GW payroll office. Each department on campus has a wage account and sends a printout of the student's earnings to the payroll office, which then bills the department 20 percent of these earnings.

A work-study award usually amounts to approximately \$1,000, Houser said. A student works until this figure is reached, after which the financial aid office determines whether it can award more funds, if they are needed.

Houser added that one of the assets of the work-study program is that the student's earnings do not count as ordinary part-time earnings on an application for a basic grant. This gives a student a greater opportunity to receive a basic grant to supplement the work-study aid.

Houser added that at the present time there are many job openings in the work-study program. "Many students don't apply for financial aid because they don't think they're eligible," she said, adding that the student often does not have enough information on financial aid and dismisses the possibility of being eligible for aid.

She urged students to apply for financial aid as soon as possible and added, "Right now, we have more jobs than students to fill them; an unusual situation."

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Two bomb scares at Center

Two bomb threats in the Marvin Center forced evacuation of the building Monday evening.

According to Harry Geiglein, director of safety and security, the Center received two calls, one at 10 p.m. saying a bomb was set to go off at 9:50 p.m. The same person called back later and said the bomb was to go off at 11 p.m., at which time the building was evacuated, according to Geiglein.

Geiglein said Monday's bomb scare, along with one last Thursday night have "a pattern sort of the same." He noted that in both cases, the person who phoned in the bomb scare made two separate calls.

There were no major events scheduled at the Center that evening, and only a handful of students, most of whom were studying on the fourth floor, were forced to evacuate.

-Charles Dervarics



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Due to the lack of space in the Law School, possible expansion of the Jacob Burns Law Library is being considered. There are other

possible construction plans under scrutiny by the Administration.

National Law Center prepares expansion plans

by Maryann Haggerty

Acting Editor in Chief

Although no final plans have been set for the National Law Center's (NLC) projected expansion, it appears a new law school building will not be constructed.

A lack of space has plagued the law school consistently; students, faculty and administrators have agreed more room is needed to avoid continued overcrowding.

Last week, at a faculty retreat, Lloyd H. Elliott, University president, announced plans for the law school that have been interpreted differently by the various groups involved.

Elliott's speech pointed out that erecting a new law school plant, which many have considered the most desirable expansion alternative, may be financially impossible. The initial reaction from some students and faculty members was that the Administration bypassed them in the decision making process. Administration officials, though, say no final decision has been made.

"It seems to me a new building, a new plant, is out of reach financially," Elliott said yesterday. "Guessimates would put a completely new law plant at \$25 million."

"My discussion," he emphasized, "was pointedly to the effect that decisions had not yet been made."

Reportedly, after telling the law school faculty constructing a new building would probably not be financially feasible, Elliott outlined a possible course of renovation and extension designed to give the school more space without constructing another building.

According to the *Advocate*, the law school student newspaper, at the faculty retreat Elliott listed the three chief components of the renovation without giving priority to any of them.

The three components were the extension South of the Jacob Burns Law Library, "modest additions and extensive renovations" to Stockton Hall and the renovation or replacement of Bacon Hall.

After Elliott's speech, according to the *Advocate*, "Several members of the faculty were somewhat surprised and dismayed at how the University had progressed," during the decision making process.

One of the professors cited, Ralph Nash, who is also a member of the Faculty Space Needs Committee, said, "We have assumed (See L.A.W. p. 6)

PB passes joint elections plan

by Will Dunham

Asst. News Editor

The Program Board (PB) took the final step in securing joint student elections this year by passing the Joint Elections Committee Charter 13 to 4 last night.

The PB passage follows the unanimous approval of the measure by both the Marvin Center Governing Board (GB) and GW Student Association (GWUSA) senate last week.

PB recognizes the financial advantages of the joint elections, according to Mitchell Bauman, PB treasurer. "It would cost us (PB) more if we had elections without the charter," he said.

Jeff Nash, PB chairperson, said, the Joint Elections Committee is "a good idea, something that's necessary."

"I think it's (the committee) the best thing to keep joint elections together on campus," Nash added.

Howard Graubard, GB chairperson, said, "Despite some occasional problems, this year has been a year of unprecedented cooperation between all three groups and that's the way it should be."

"When we fight with each other, there are no winners and it's the students that lose," Graubard said.

"This document proves that cooperation does exist between the groups, and it can be expanded upon," he added.

Graubard said he expected PB approval of the measure. "They're not interested in petty politics, they're interested in bringing this campus the best programming possible," he added.

According to Nash, the charter, however, will not guarantee the elimination of election fraud.

GWUSA senate Rules Committee chairperson, Ross Moskowitz, said the charter "will decrease the amount of fraud that we had last year."

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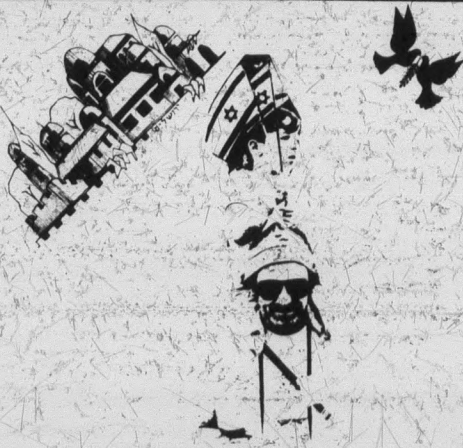
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Photo by L. Pine

Building C is having automatic doors installed as part of a program to allow disabled students easier

access to classroom buildings. The project should be concluded sometime next week.

Automatic doors to aid disabled

Automatic doors are being installed at Building C as part of a program to give disabled students at GW easier access to classroom buildings, according to James W. Smith, project manager of planning and construction for academic and administrative buildings.

The eastern doors of Building C, facing G Street, will be replaced by automatic doors similar to those now used in supermarkets and department stores.

The project will cost \$15,000 and should be

completed sometime next week after a thorough inspection of the doors is completed, Smith said.

Building C presently has a ramp on the eastern side of the building which enables students with disabilities easy access to the building.

Eventually, other classroom buildings may have automatic doors installed, Smith said, but because of the high cost of construction, Building C is the only building currently having such doors installed.

-Lisa Myrick

Counseling Center offering workshops

The spring semester groups and workshops at the GW Counseling Center are designed to accommodate student problems and needs, according to Dr. E. Lakin Phillips, director of the center.

Join the Hatchet

"The main purpose of these workshops is to respond to student interests and to do this in a short period of time," he said. "We want the student body to think of us as more versatile."

Although Phillips said the student response to the workshop program "is not overwhelming," he feels the Women's Sexual Assertiveness Workshop has gained a significant interest among women. "It is a personal and educational topic that most women can relate to," he said.

The workshop topics are "chosen from past experience and what students bring in that constitute problem areas," he said. The topics are "also what mental health facilities generally offer," he added.

Phillips said the workshops "are well received by students who have attended," adding, "We will continue to offer these workshops from time to time and we will try to reflect in our program what we feel are salient student interests."

-Joanne Serpick

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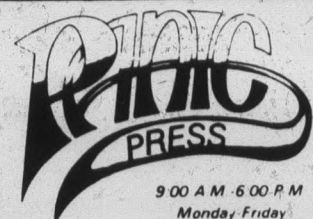
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200 RA applicants being considered

by Elena Hirshman
Hatchet Staff Writer

Close to 200 students have indicated their intention to apply for the position of Residence Assistants (RA's) in the GW dorm system.

According to a job description in the GW Housing Office, an RA "is a vital member of the housing staff who lives and works with a

group of students in one of seven residence halls."

Sue Herzberg, resident director of Thurston Hall, said, "During the month of February, interviews will be conducted to decide who are the best qualified people for the job of RA. Two meetings were held last week to give interested students the opportunity to understand the job of

an RA."

"Some of the RA's did a skit at the meeting which illustrated their responsibilities and problems," according to Herzberg. "This was the only time a person could pick up an application," she said.

"A prospective applicant must have sophomore standing or above during their term as RA," Herzberg, said, adding "They must have a 2.5 grade point average and must carry a full-time academic load."

After interested students complete the application, they enter phase one of the interview process, which includes questioning from two RA's on general subjects, she said.

Later, during phase two, according to Herzberg, applicants are interviewed in groups and are watched by RA's, who evaluate their ability to use their communicative skills.

Next, the RA's meet with a team leader to rank and choose the final applicants. The housing office will approve twice as many RA candidates as are needed. Herzberg added that the reason for this approval procedure is that it is expected there will be a turnover of over half the RA staff.

The financial benefits of being an RA are only one of the principal reasons students apply for the position, Herzberg said.



Susan Herzberg

Thurston Hall resident director

"The benefits are the free room, tuition - up to \$3,000 - and personal growth. There are leadership skills that a person gets from being an RA that are very relevant to whatever job they may hold in the future," she added.

"I think it's helped me deal with people in a variety of different ways; for example, personal problems, organizational, disciplining and advising," said Tim Straight, an RA in Thurston Hall.

Another RA in Thurston, Ken Boxer, said, "I love it. I think you can learn a lot about yourself."

A freshman in Thurston said, "You couldn't live here without RA's. They're the leadership on the floor."

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RHA to refurnish Thurston lounges

by Domenique Leomporra
Hatchet Staff Writer

Refurnishing of the student study lounges in Thurston Hall will be completed within the next few months under a project now being undertaken by the Renovations Committee of the Resident Hall Association (RHA) this spring.

In order to use up the remaining funds from last year's housing office allocation for Thurston Hall improvements, the committee recommended that RHA convert the two bathroom sink faucet system in each room into one for the convenience of water temperature. They also suggested that RHA replace the current lounge furniture on each floor, according to Susan Herzberg, Thurston Hall resident director. Both projects are now planned for the immediate future.

In the Fall of 1978, new furniture was put in the lounges of Thurston. This furniture was lightweight and easy to destroy, Herzberg said. Most of the furniture is gone and that which is left is either in the lounges or in students' rooms, Herzberg added.

According to Herzberg, the furniture is being purchased from This End Up, a furniture store in Georgetown. RHA chose this company after receiving high recommendations from other schools who had good luck with the durability of their furniture.

The furniture is all wood and fairly heavy duty. According to Herzberg, the furniture is "solid and durable."

Herzberg said different patterns were picked out to match the rugs but not all the lounges will look identical. All will be outfitted with love seats, couches, corner tables and chairs.

It will take four to six weeks for the order to be filled. If everything goes well, the furniture should arrive around spring break. "I anticipate that before the end of the year we will have the furniture more or less ... definitely we will have it for use next year," Herzberg said.

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PHOTO CONTEST

In conjunction with the Marvin Center's 10th Anniversary, the GW yearbook - The Cherry Tree - is sponsoring an amateur photography contest. All contestants must attend an organizational meeting, Monday Feb. 4, at 8 p.m. in Marvin Center 422.

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National Law Center

Expansion plans underway

LAW, from p. 3
all along we would be full participants in what kind of solution was devised to meet our building needs."

Nash said, "It ought to be very clear we're speaking from ignorance, not from knowledge. We have no idea what's happened so far, no idea what the Administration's going to do."

"If we have a disagreement," he said, "it's over whether participation means we work along with the Administration after (arriving at) the basic solution or whether we decide the basic solution."

Donald Rothschild, who heads the Faculty Space Needs Committee, "There has been a misunderstanding of the procedure used so far." He went on to emphasize that the Administration was taking faculty opinion into account in the planning, and that faculty

opinion coincided with student opinion on the issue.

The Student Bar Association, he said, submitted a list of priorities that coincided almost exactly with the faculty's list of priorities.

The student priorities listed for space use were:

• **Student/faculty lounge:** The Bacon Hall lounge, the SBA felt, is inadequate for encouraging student-faculty interaction.

• **Additional Student organization space:** The three student organization offices in Bacon Hall, the priority list stated, are inadequate for the 10 groups housed there.

• **Additional library reading space**

• **Carpeting the second floor library reading room:** The normal noise from the other floors in the library distracts students from studying, according to the report.

Thurston keys recovered; locks still to be changed

(KEYS, from p. 1)
according to Geiglein.

Geiglein said no one has been arrested in connection with the theft, but he noted that Georgetown Pizzeria made two deliveries to Thurston the night the key was stolen. GW security officials plan to meet with the two pizzeria deliverymen "in the next few days," he added.

Although the keys have been recovered, the locks in Thurston Hall will be changed, according to David McElveen, associate director of housing.

McElveen said because the keys were missing for several days,

someone could have reproduced the them. He said GW has ordered new cores for the locks but added that the operation should take less than a month, the time period estimated last week by GW Physical Plant. Changing the locks "should take less than two weeks," he said.

He could not give an estimate of the total cost of the lock change, but noted that locks were changed in Francis Scott Key (FSK) hall last semester at a cost of \$700. Thurston Hall accommodates a little more than twice the number of students FSK does, he added.

HATCHET

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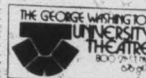
The George Washington University Theatre
PRESENTS

"When The Illusions End"

A Collage of Scenes and Songs

PERFORMED AND COMPILED BY DELORNE GUY PATTERSON

Marvin Center Theatre
Gen. Adm. 2.00
Students/Senior Cit. 1.00
Feb. 1, 2. 8 pm



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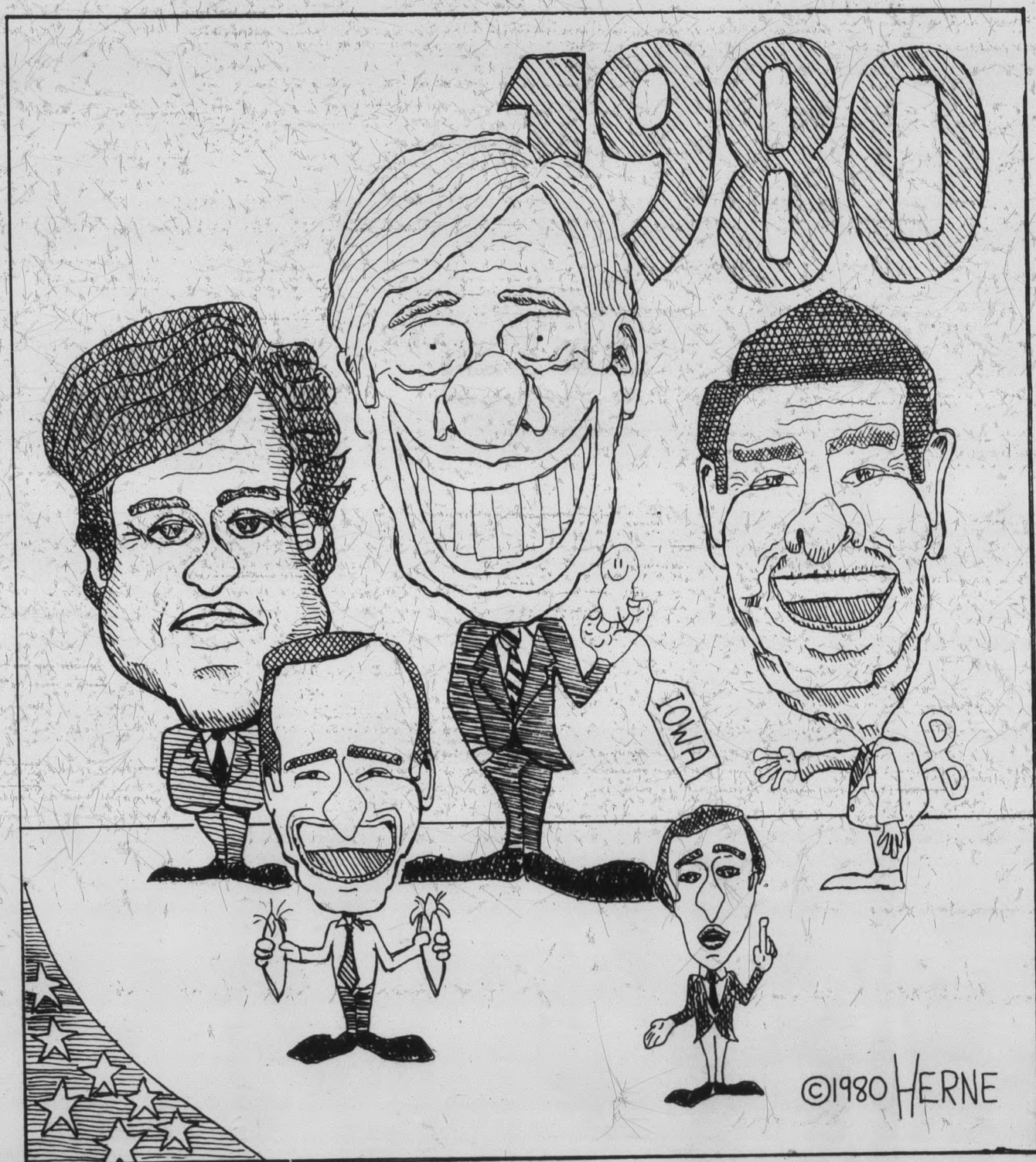
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21st Street

an arts & features supplement

The men who would be president



events around town

GW Events

Marvin Center Theater

•When *The Illusions End* will play Friday and Saturday at 8 p.m. Admission is \$1.

Marvin Center Ballroom

•Tonight, *Hair* will be shown at 7:30 and 9:45 p.m. Admission is \$1.

•*Deep Throat* and *Fritz the Cat* will be shown Friday night at 7:30 and 10:30. Admission is \$1. For the 10:30 show, admission is \$2.

•*The Frisco Kid* will be shown Saturday night at 7:30 and 9:45. Admission is \$1.

•The Duke Ellington Orchestra in concert Feb. 16 at 10 p.m. Tickets are \$4 and are available at the Marvin Center Information Desk.

Lisner Auditorium

•The Washington Ballet will appear Friday at 8 p.m. and Saturday at 2 p.m.

•Jan and Dean in concert Sunday night at 7:30. Tickets are available at Ticketron.

•Karla Bonoff in concert Monday night at 7:30 and 10:30. Tickets are available at Ticketron.

•The GW Law Revue will play Feb. 10 at 8 p.m. Tickets are available on the first floor of Stockton Hall.

•Jerry Garcia in concert Feb. 12 at 7:30 and 10 p.m. Tickets (\$9) are available at Ticketron.

•Seldom Scene, Country Gentlemen and other Bluegrass acts in concert Feb. 17 at 3 p.m. and 7 p.m. Tickets are \$10.

Dimock Gallery

•Works by candidates for master's degrees in Fine Arts will be shown through Feb. 13.



Peter Sellers and Shirley MacLaine star in United Artists' new movie, *Being There*, scheduled to open in Washington theaters this week.

Movies

The American Film Institute 785-4600

Tonight My Dearest Senorita (6:30)
Bird of Paradise (8:30)

Friday Intermezzo and (6:30)
Indecision of an American Wife
Jose Luis Borau in (9 p.m.)
Person: The Sabina
The Almost Perfect Affair (11:45)

Saturday An Almost (1:15)
Perfect Affair
The Adventures of (3 p.m.)
Tom Sawyer
Indecision of an (5:45)
American Wife and
Intermezzo
Kenneth Anger and the (8:30)
Anger Magick Lantern Cycle

Sunday Quick Billie and (3 p.m.)
Dog Star Man
A Star Is Born (6:30)
Being There (7 p.m.)
The Sabina (8:15)

Monday To An Unknown God (6:30)
My Best Girl and (8:30)
Exit Smiling

Tuesday Love Affair (2:30)
The Young in Heart (6:30)
Sao Bernardo (8:30)

Wednesday Love Affair and (6:30)
Charles Eames shorts

Circle Theatre 331-7480

Tonight Get Out Your
Handkerchiefs and
Teresa the Thief

Friday-Monday Down and
Dirty and Armacord

Tuesday-Wednesday Femmes
Fatales and Going Places



Laurie Beechman, Ellen Foley and Debi Dye appear in scene from *Hair* showing at the

Marvin Center Ballroom tonight.

Theater

Kennedy Center 254-3770

•Eisenhower Theatre:
Clothes for a
Summer Hotel
•Opera House:
West Side Story

Through Feb. 23

Through Feb. 3

Ford's Theatre 347-4833

Mister Lincoln Through Feb. 10

Warner Theater 347-7801

The Best Little Whorehouse in Texas Through March 1.

New Playwrights Theatre 232-1122

A Former Gotham Gal Tonight

Washington Project for the Arts 347-8304

A Memory for Saturday Tonight

Music

Capital Center 350-3900

Kenny Rogers Mar. 19

The Bayou 333-2897

The Boys Through Sunday
The Boys and Nard's
Rock-n-Roll Review Wednesday

Cellar Door 337-3389

Tim Eyerman Jan. 31
Vision Feb. 1-2
Ron Zimmerman
Foggy Bottom Feb. 3
Eric Anderson Band Feb. 4-5
John Mc Euen Feb. 6

Blues Alley 337-4141

Johnny Hartman Through Feb. 3
Scott Hamilton Jan. 28
and Buddy Tate

Desperado's 338-5220

The Tears Jan. 31
Silverspring Feb. 1-2
Almost Blues Band Feb. 3
All Stars Feb. 4
Big Yankee Dollar Feb. 5
Free Water Feb. 6

Childe Harold 483-6702

The Jokers Jan. 31
Mike Kotter Band, Feb. 1-2
with John Carroll
All Stars Blues Jam Feb. 5
Meshings Feb. 6

Museums

Air and Space

To Fly, Living Planet Shows Daily
and Worlds of Tomorrow

National Gallery

Art of the Pacific Islands Through Feb. 17

Museum of History and Technology

An Engraver's Through July
Pot-Pourri: Life and Times of a 19th
Century Bank Engraver

National Portrait Gallery

The Great Crash Through April 20

21st Street

Charles Dervarics
editor

David Heffernan features editor
Laurie Pine arts editor
Todd Hawley photo editor
Cover by John Herne

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features



Photo by Leonard Parnell

A comedian at the Port O' Georgetown spices his act by magically producing a dove. Admission is \$2 for

shows are Wednesday and Thursday nights.

Local comedy offered at Port O' Georgetown

by Kevin Connon

Comedians David Willis and Jim Tam have teamed with the Port O' Georgetown to offer Washington some of the city's young comedic talent at a nightspot close to the GW campus.

In a show that lasted two and a half hours, six comedians performed routines that ranged from Willis' raffling off a set of clacking false teeth to a coolly received Lenny Bruce-type comedian, Ron Zimmerman's comments on drugs and the sub-culture missed the mark.

Willis, a magician by trade and equally adept at sleight of word, opened the show and introduced the performers throughout the evening. His lively stage banter allowed each act to flow smoothly to the next.

Obscenity seems to play an important part in comedy routines today. Stan Sellers, a native of Washington now living in California, faced his monologue with plenty of four-letter words. The audience squirmed in their seats a bit but stayed nevertheless.

Following his performance, Sellers said he felt there is a "great potential" for political satirists in town, noting comedian Mark Russell's success in Washington. Sellers is returning to California soon where he will be appearing at the Holy City Zoo in San Francisco, adding "I'm not coming back until I get to Hollywood."

Jim Tam, a local veteran with 14 years in the comedy business, entertained the audience with renditions of popular songs with slightly twisted lyrics. Tam was effective putting the words of the Christmas song *Deck the Halls* to the music of Billy Joel's *Just the Way You Are*. Nat King Cole's *Christmas Song* was set to the music of Jimi Hendrix's *Purple Haze*. Tam later said he has sold three of his songs to the National Public Radio Network.

The audience, which at first was apprehensive, grew more appreciative as the evening wore on. It appeared, though, that each comedian had invited friends to chuckle at his act. The laughter shifted from one side of the room to another.

There are only two other clubs in the D.C. area that spotlight comedians, Cohen said. Garvin's and EJ Brookman's. Tam, who has also appeared at the Cellar Door here in Washington, said the Port O' Georgetown is a "unique place in Georgetown and the best place for comedy in D.C."

Willis books the entertainment for the club and said he goes to "open mike" nights at Garvin's to scout for new talent. The Port O' Georgetown engagements are not for people who have never been on stage.

Unlike musicians who can practice their craft alone, comedians must rehearse before a live audience to keep their timing sharp. Willis said about half the comedians performing at the Port O' Georgetown are actually amateurs honing up their routines.

The Port O' Georgetown will continue to offer comedy on Wednesday and Thursday nights through Feb. 14. There is no minimum, but a \$2 cover charge is added to the bill.

Tony Sciuto debuts at GW

by Matthew Roberts

In an era when New Wave artists are getting more primeval and kids are being asked to swallow more showmanship in place of real musical talent, it's really quite refreshing to listen to Tony Sciuto.

Sciuto (pronounced shoor-o) and his band came down from Baltimore last Friday to entertain in the Rathskeller. There was no sullen renegade with an ax to grind against the music establishment; instead, there was a competent musician who cared about playing well. The crowd loved it.

This is no small feat in a place where wholesale walkouts are possible. The free admission and beer specials undoubtedly helped to attract the crowd, but Sciuto's proficiency kept them there and dancing all night.

Sciuto played a variety of popular rock. His

rendition of Billy Joel's "Just the Way You Are" was excellent; as was his version of the Eagles' "Heartache Tonight." Some of the original material, such as "Cafe au Lait" and "License to Drive You Crazy," was also quite spirited, yet simple.

A quiet and fairly reserved character, Sciuto admits that to make it in the music business, "You gotta make an ass of yourself." In his case it means playing piano at celebrity parties and making the rounds at corporate offices.

While this isn't too much to expect from anybody, this is quite a new situation for the kid who got kicked out of school for long hair and wide ties back in '68. Sciuto, by the way, is now back to thin ties and styled hair.

In the next few months, Sciuto will be playing in area clubs and releasing his first album *Island Nights*. "I want to be a longevity artist," Sciuto says. If he keeps playing like he did at GW he probably will.

Benefit concert may be Primadonna's big break

by Laurie Pine

Local bands are always struggling to survive in the city while following dreams of making it to the top, whether this means playing at small clubs or gaining a major recording contract with tours booked into the six figure category. One local band that looks like it's on the brink of making it is Primadonna—a five-man band that's been performing two years.

Primadonna plays a rock sound they classify as a cross between the Moody Blues and Kansas with the vocal flexibility of Queen. The group features Ben Mason on drums, Michael Yuhas on double-neck guitar, Mike Shanahan on lead guitar, Richard Price on keyboards and Gary Cox on bass.

Primadonna gave an enthusiastic show earlier this week in Rockville at the Outer Inn; their original material was their strongest. Friday may determine whether or not they will make it when they play all original material at the Georgetown Scholarship Benefit Concert at Georgetown University, which will showcase talent from GW and Georgetown. The show will be taped for cable TV in New York and reps from 20 record companies will be there to check out the local band.

"I'm hoping that they'll come out and they'll see this polished act and they'll get dollar signs in their eyes and they'll say this

thing's got possibility," said co-founder Yuhas.

"You have to be sincere; that's the main thing (when performing)," said Shanahan. "I like being on the stage and expressing myself. It's a lot of hard work but it's fun; it's what I want to do."

Composer/manager/co-founder, "Mason feels performing for an audience is just a sharing of feelings with the public."

This sharing helped prompt the group's name. "We realized we were all singers," said Mason, who mentioned all five were taking voice lessons. "Primadonna means first gift and it also means the lead in an opera, a woman lead but that's besides the point," Mason said.

"We realized we were all singers; it's to be shared, it's not to be something that you pervert (by commercialization)," Mason said.

"This is really hard working," said Gary Cox, the newest member of the group. "Everyone knows that it's serious; they're willing to make the sacrifice to travel, to move and that's great," he said. "Like we've all looked all our lives to get with a good band where everyone was as equally dedicated and about the same age and maturity. I think it was an omen, it was destined to be. I think we are Primadonna."

"I've put a lot of thought into it. I give myself to a band totally, and I've given

myself to so many bands and got nothing in return and I think everyone in this group has been through that and now when we given in this band it's been returned," Cox said. "All we ask is that you enjoy it."

For anyone interested in seeing how

Primadonna makes out, tickets may be purchased at the information desk or at Georgetown University. Tickets are \$4 in advance and \$5 at the door. The concert will take place at Georgetown's Gaston Hall at 8:30 p.m. tomorrow.



Primadonna, who classify themselves as a cross between the Moody Blues and Kansas, will appear at Georgetown University tomorrow.

THE RACE TO THE WHITEHOUSE

contestants



A 'how to' guide to running for president

Although it is extremely difficult to be elected President of the United States, it is very easy to declare as a candidate for the highest office in the land.

To run for office, all a potential president needs to do is

by Paul D'Ambrósio

complete a presidential declaration form, or in bureaucratic, Form FEC 02, from the Federal Election Commission (FEC). The FEC form requires the potential candidate to state his or her name, party affiliation, address, name of the candidate's presidential committee and the name of the bank in which the committee's funds will be placed.

Also, a potential candidate may choose the year to seek office. An extremely industrious future president may now declare himself a candidate for the office in the election year 2012.

No fee is required and no deadline is imposed on a person wishing to declare his candidacy.

"As far as the Commission is concerned, a person can file the day before the election," Fredrick Eiland, FEC press secretary, said. Eiland added that the FEC guidelines adopted this month give the candidate more freedom in setting up a presidential election committee. The new regulation states, "a candidate is an agent of his own committee. He is not required to make the committee's financial statement disclosure personally," Eiland said. In the past, a candidate was required to personally oversee his campaign disclosures.

Their is one catch, though. The FEC periodically checks candidates' bank accounts. If a candidate is using his presidential committee for any illegal activity such as financing a new home, the commission could impose a heavy fine on the candidate

and/or the people involved in the illegality.

Although the U.S. states that a president must be at least 35 years old, a citizen, the FEC does not require a person to meet these requirements in order to declare. A year old high school senior from Illinois who is rich and knowledgeable that he cannot serve," Eiland added the commission set the criteria for a president, but only rules for the election.

If you are interested for president, not only future, you can write

The Federal Election Commission
1325 K Street, N.W.
Washington, D.C.



Pennsylvania Ave.

Election campaigns

offer experience

for GW students

by Charles Dervarics
and Paul D'Ambrósio

The chance to obtain first hand political exposure is one of the determining factors for some students when they decide to come to GW. The 1980 presidential campaign offers GW students such an experience.

"I like the idea of working outside of the classroom," said Michele Vodneck, a junior majoring in international affairs. She works 20 hours a week for the Carter-Mondale campaign as a volunteer press aide. "I really wanted to work for Carter and Mondale," Vodneck said, adding that she "liked Carter all along."

She said she is pleased with Carter's progress so far in the primary but "it is still too early to tell how he is going to do."

Vodneck said she would like to pursue a career in politics and working in the campaign offers her valuable experience.

Jose Rodriguez, a sophomore majoring in political science, has been active in the George Bush for President campaign and is a friend of Bush's son, Jeb. Rodriguez, who is from Puerto Rico, has done some volunteer work for the Bush effort in his home area, but now does research and writes position papers for the local Bush campaign.

Rodriguez said many young

people have become involved in the Bush effort because "he (Bush) has the appeal to the young people. He comes across so honest for people who usually feel so cynical."

The Bush campaign is "organizationally the best in the U.S.," he said, which he feels will help his candidate defeat the

others in the primary contests.

Neil Jagolinzer, chairman of GW College Republicans, is a paid staffer in Howard Baker's presidential campaign. Jagolinzer said he began as a volunteer last summer doing odd jobs and traveling to New Hampshire to make contacts for next month's primary.

He works for Baker's Convention States Operation, where he handles telephone calls and mail with local Republican leaders in states such as Iowa and Arkansas that choose their delegates through caucuses instead of primaries.

Jagolinzer said, Baker "will do quite well with the 18-30 age

group. He people are presidential. Baker has third in said that on people "is the mo candidate."

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photo by Blair Smith

GW student Michele Vodneck works 20 hours a week as a press aide at the Carter-Mondale

reelection campaign headquarters in D.C. Vodneck sees the experience as helpful to her future endeavors.

president

and/or the people involved in any
illegality.

Although the U.S. Constitution states that a president must be at least 35 years old and a natural citizen, the FEC does not require a person to meet these requirements in order to declare. "There is a 17 year old high school boy out in Illinois who is running with the knowledge that if elected he cannot serve," Eiland said. He added the commission does not set the criteria for serving as president, but only establishes the rules for the election.

If you are interested in running for president, now or in the future, you can write to:

The Federal Election Commission
1325 K Street, N.W.
Washington, D.C. 20463

The FEC: moderator of presidential politics

by Paul D'Ambrosio

The Federal Election Commission (FEC) is the central body that oversees all election activities in the United States—federal, state and local—and keeps tabs on all candidates' finances. This year, a presidential election year, the commission will be especially busy supervising the expenditure of federal matching funds to the candidates who qualify for them.

The six member commission was set up by an act of Congress in 1976. "Congress created the FEC to monitor the campaigns and put some teeth into it in the process," Frederick Eiland, FEC press secretary, said. Several campaign laws have been enacted since the turn of the century but have lacked an enforcement agency to make them effective.

The prime function of the FEC is to oversee the expenditure of federal matching funds. Matching funds are granted to presidential candidates who have collected more than \$100,000 in campaign funds; the money collected, though, has to be distributed among 20 states, \$5,000 for each state. Also, no contribution over \$250 can be counted toward this \$100,000. The FEC will match every dollar over \$100,000 in a candidate's treasury.

By law, the FEC funds all general presidential elections. The 1976 general election cost \$43.64 million; \$21.82 million for each major party. The commission funds the elections through taxpayers who check off the optional \$1 presidential fund donation on their federal income tax form. Currently, the commission has approximately \$135 million to spend for this election. The FEC estimates the cost of the general election to be about \$60 million.

Although the FEC has been planning for 1980 for four years, unforeseen problems may arise. "We hope we have everything in place for 1980," Eiland said. "There will always be problems but we are in as good a shape as possible."

1980 dark horse candidates disclose unorthodox plans

Jimmy Carter, Edward Kennedy, Dottie Alt, Gary Brock, Traphell and Prophet Elijah all have one thing in common - they are all running for President of the United States.

Although most people are familiar with the front runners of the Democratic and Republican parties, very few voters are acquainted with the lesser-known declared presidential candidates. Not all of these candidates, though, are members of the two major parties. Rather, the majority of them are running their own independent campaign with a personalized platform. Most of the candidates interviewed expressed their own method of correcting world events - some with spiritual guidance, others with simple back-home philosophy.

by Paul D'Ambrosio

Of the 150 or so Presidential candidates, one is in a federal penitentiary in Marion, Illinois serving five to seven years for armed robbery. The convict and potential president, Trappell, could not be reached for comment. He no doubt got his presidential inspiration from a former occupant of the White House.

Another candidate in New York City said he is running for the presidency because he received the nomination from God. The heavenly candidate, Prophet Elijah, takes his name from the fourth chapter of Malachai in the Bible.

"We are very close to the second revelation of the Christ,"

Prophet said. He lists his qualifications for the office as several college introductory economic courses. "I think that orthodox politics has gotten us into the mess we're in; it can't solve the problems," he said.

"I think the situation is calling for an unusual quality and I think I possess that quality. It has to do with being annointed by God. . . . It takes someone with the anointing of God to bring about the solution of the problems we face. I believe that I possess that." Prophet said.

Unlike other candidates, Prophet says that election day will not be coming this year or any other. "To tell you the truth, I believe the second revelation of the Christ will take place before election day," he said.

A less serious candidate, Dottie Alt, of Whitehall, Pa., said she declared herself as a candidate for president because "I thought it would be an interesting thing to do."

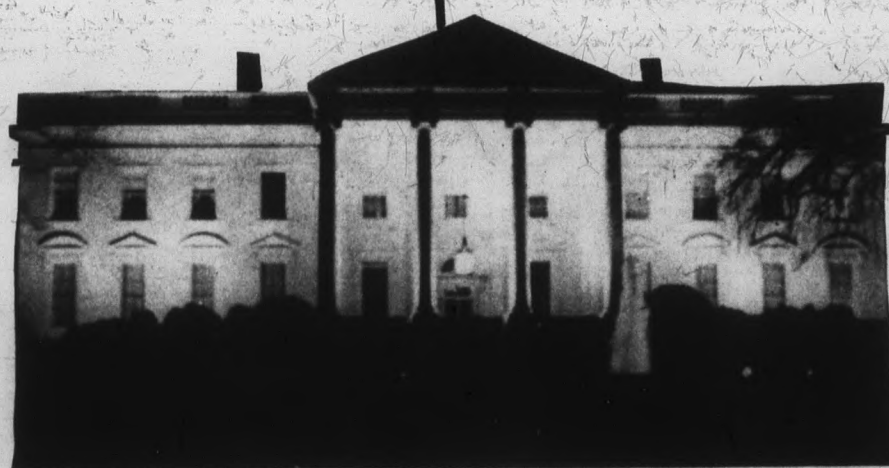
Her platform is quite basic. "Every kid deserves a recess," Alt, a mother of two young children, said. "Many people are children at heart and they deserve one too. If I'm elected I would work toward that goal."

All said she has a rather small, but strong, voter base. "My support base is my family. They have been very loyal throughout the campaign."

Although she admits she has a slim chance of being elected, Ali is honest and forthright about her long range plans as a president. "I have no plans," she said.

Of the other 150 or so candidates, one Democrat, Lloyd Nelson, is running for president from the Federal Republic of Germany.

Other presidential candidates include a governor of a large western state, a U.S. senator from the Northeast and a former peanut farmer from down South. All three, however, could not be reached for comment.



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group. He has the flair" young people are looking for in a presidential candidate. Although Baker has currently been running third in most polls, Jagolinzer said that as the campaign wears on people will realize that Baker "is the most electable Republican candidate."

Closer to the GW campus, the Youth for Harold Stassen for President campaign has moved from the first floor of Thurston Hall to a larger room in the Hawthorne Hotel across from Monroe Hall. Originally, several members of Thurston's Politics and Vaules on the first floor used their rooms as D.C. campaign headquarters for Stassen, a former governor of Minnesota who first ran for president in 1948.

According to David Wildstein, a freshman who is director of field operations for the campaign, 35 GW students are involved with the Stassen race. Besides Wildstein, several other students receive a "helpful" compensation for their work.

"Support for Gov. Stassen has been very positive in colleges around the country," Wildstein said. "Although it is too early to say if he will move into the White House, we hope to do good in the Puerto Rican primary."

arts

Music is Bolger's racquet

by Laurie Pine

Many people have made hobbies out of music, especially the guitar. Others have made hobbies out of sports like tennis. One GW student has taken her interests in both music and sports to pursue a career, not just a hobby, by combining both of these activities.

Twenty-one year-old Sally Bolger, a GW junior majoring in Human Kinetics and Leisure Studies is a collegiate tennis player, a guitar teacher and a singer in a local club.

It took her several years, though, for this multi-talented student to pick a career that coincided with her talents. She had difficulty choosing which career to pursue at first, for her background in both music and tennis is extensive.

She said her interest in music dates back to her childhood. "My whole family is very musical," she said. That includes her sister, two brothers and parents. Her family sang together locally and the Alexandrian resident spent six years singing with her church's

folk group.

She plays guitar whenever she gets a chance. "I used to practice in the bathroom for three hours 'cause it had great acoustics," she



said, laughing.

Bolger has two cousins and an uncle who are professional tennis players and her family encouraged her to play. In fact, the

whole family plays tennis also.

"My parents were very interested in people learning things so they could do them when they got older and enjoy them," Bolger explained.

"People wonder how I could be so involved in each. I don't know how I chose both paths," she said.

She taught at Don Budge Tennis Camp the past two summers and was on her high school and college varsity tennis teams. At that point, she was going to school for her major in French. Her fantasy was to go to Europe. She said she began to feel that music and sports were international languages.

"I really think I've hit upon two subjects that are so international. I don't see you can have a job that's not fun," she exclaimed.

After high school, Bolger attended Virginia Tech, where she studied French and music, but the school did not hold her interest.

Her family moved to Chicago, and she decided to take off a year from school. Next thing she knew she was singing in bars and teaching tennis to earn a salary.

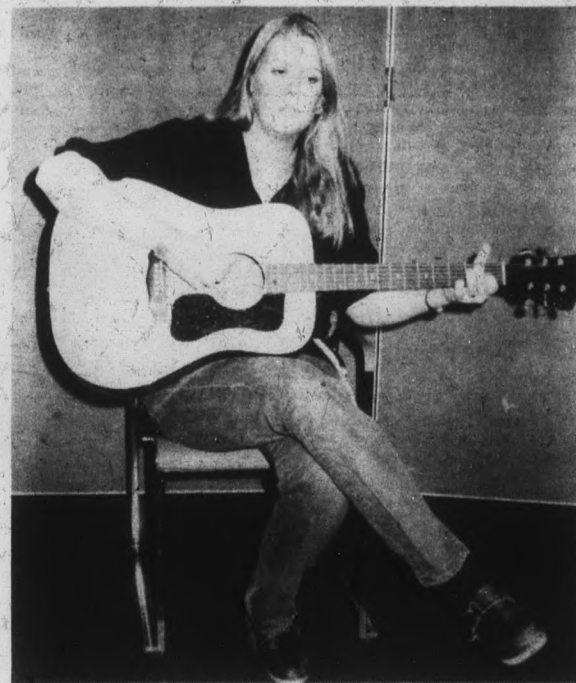


Photo by L. Pine

Sally Bolger, a 21-year old GW junior, is actively pursuing two careers—one in music and one in tennis.

Bolger decided to go back to school and GW's program in Human Kinetics and Leisure

Studies Department appealed to her. "They're letting me really expand here. They're supporting me musically and artistically," she said.

The department kept to its word. She works in the Smith Center and is on the women's tennis team. She auditioned for a job singing and playing her acoustic Guild guitar at the Lobster Shed in Old Towne, Alexandria and got the job.

Bolger is happy to be working at the Lobster Shed, but at times her job is awkward. "It's not easy to entertain people you don't know," she observed. "It's rather lonely."

Next thing she knew, she had been convinced by the department to sing the National Anthem at all women's basketball games. She is also doing the caligraphy for their flyers.

"I'm really happy with GW. They're (GW athletic department) using me to my full capacity," she said.

Of course, it's not always lonely for this exuberant singer. There was one place she sang at in Virginia that was so much like a saloon that drinks were flying, people were heckling and throwing their phone numbers. Then there was the man who came up to her Tuesday in the Smith Center when she was singing *Scotch and Soda* in the hall and kissed her.

Bolger also teaches guitar. In one of her classes, she had students from ages 14 to 72. Then there were the 10-year-olds... "They were very serious," she said.

"I've learned a lot teaching. You learn about personalities," Bolger said.

Bolger lets her blonde hair fall upon her face as she gazes ahead and speaks about going to Europe. "It's just a dream," she said. Imagine though, "you can always expect that there will be someone there to play tennis with."

Ballet companies to tour DC area

Students interested in excellent ballet will find a plethora of fine events in the Washington area through the next several weeks presented by the Washington Performing Arts Society.

On Feb. 5 through 10, the Kennedy Center Opera House will be presenting The Alvin Ailey American Dance Theater at 8 p.m. with a Sunday matinee performance at 2 p.m.

This already familiar name is associated with a dance group whose innovations have been at the forefront of modern dance. His amazing "District Storyville" will be among the selections performed during the Kennedy

Center's Opera House engagement.

The Warner Theater is presenting several internationally renowned companies during the month of March.

On March 7 through 9, the Bayanihan Philippine Dance Company will be performing at 7:30 p.m. with 2 p.m. matinees on Saturday and Sunday.

The Bayanihan Dance Company of 28 dancers and 12 musicians is top-rated among several folk dance ensembles. Their compositions recreate the atmosphere of the lush tropical islands and the time of the Spanish

Conquerors and Oriental fantasies.

Next on the list at the Warner Theater is a one-night engagement of the National Dance Company of Senegal March 12 at 7:30 p.m.

Last on the list of suggestions is the four-day American debut engagement of the Conjunto Folklórico Nacional de Cuba from March 13 through 16 at 7:30 with a Sunday matinee at 2 p.m.

The National Folk Ensemble of Cuba revitalizes the traditional dance and music forms of Cuba's African influences while spreading the beauty of the Cuban heritage.



The Alvin Ailey American Dance Theater, at left, the Conjunto Folklórico de Cuba, upper



right, and the Bayanihan Philippine Dance Company, lower right, are three of the ballet

groups that will be appearing in the Washington area over the next few months.

profile

XTC's songwriters rap about life and music

by Laurie Pine

As we herald in the Eighties, new bands are already popping up onto the scene to make themselves known. One such talented group of young men from Great Britain is XTC. Their album, *Drums and Wires*, is slowly but steadily gaining in sales in the states.

The two composers/lyricists for the band are Andy Partridge and Colin Moulding. Last week, prior to a concert at Gaston Hall in Georgetown, they spoke about where they are coming from and where they are going.

Andy was sitting down looking very calm but tired from a long van ride. They had just pulled in that morning from Ann Arbor. The next stop would be Philadelphia.

He is approximately in his mid-twenties. He was wearing a black shirt and light green pants. He was sincerely attempting to be friendly when Colin and his wife entered the room.

Andy was eager to see Colin. "There's a guy who named his son after us in room 700. He's here, he's on his way from Florida. His son is going to hate

us when he grows up," he said. Everyone laughed.

"Zappa's kid is called Moon Unit," Andy said.

"Moon Unit Zappa," replied Colin.

Hatchet: "Complicated Game" (a song on the group's new album) is a great but bizarre song. What is it all about?

Andy looked straight-faced as he raised his hands and replied with expression, "It's all about man's inhumanity to man. It's all about the struggling Norwegian Navy. I don't know. It's a song that predominantly meant to make a lot of fuss out of nothing.

Which is what it's all about. The fact that we don't have any control over what we do. So it's best to ride with it and enjoy riding with it and not riding against it.

"We have a sense of humor, so why should we deny it in the music? It would be unnatural to deny it, just as would be unnatural for us to sort of come on and write for the audience," he continued.

"We try and let the things out that need to come out. I'm the ultimate optimist, a lot of my



Photo by T. Hawley

Andy Partridge, Colin Moulding and Dave Gregory of XTC performed at Gaston Hall last week during

their concert tour of North America.

songs come out with smiley badge pinned on them. "The Complicated Game" is not as deep as it seems," he said.

Hatchet: Now that Barry (Andrew, the group's former keyboardist) is no longer with XTC, will you be getting someone to take his place?

"We don't have a keyboard player as such anymore," said Andy.

"It's not fair to ask Dave to play keyboards, although he does play keyboards, he's a guitar player so it would not be fair to say put that guitar down and get at the keyboards just to imitate what Barry did."

Hatchet: What is your favorite song?

"'Mommy can I have a drink of water' - from Danny Kaye," said Andy.

Colin thought a moment. After a while, he said, "I suppose it could be one Beatles song. I could say one but it wouldn't really be the one."

"The things you hear when you're young - they do shape you such a lot," Andy said. "The people who left haven't shaped it.

It's more the people now or that given time, when you say that record, that slice of history."

Hatchet: What made you interested in being a musician?

Andy and Colin both grinned. "Cause I saw things in *A Hard Day's Night* and the Monkees I wanted to do. I just had to be in a group," Andy said.

"I mean the groups that appeared to me together in one house. I just had to be in a group. I mean the groups that appeared to me together in one house, that traveled in any one car," he said.

"And all this sort of thing, I'm afraid *A Hard Day's Night* and the Monkees' series must have damaged me irreparably, 'cause I thought all the groups would be like that, and they are. In fact they are."

"No, it's nothing like that at all... laughing it's so glassy. I feel cheated.

"It's that sort of thing that made me want to do it in the first place, influence people, lure girls," Andy said.

"Lure the girls," Colin piped in.

"That makes you want to do it

in the first place, that's what made me want to do it in the first place, and then comes playing the instrument... strap it around your neck is enough to start."

"I spent years just going boom, boom, boom - not making sense... I started buying a few albums with technicians... like Jimi Hendrix."

"When you can copy those people, it's not so much fun to copy them... you turn inside out. That's when you start writing songs," Andy surmised.

"When you start playing, you start copying the people who play very well, you want to be like them, until you get somewhere near like being like them. It gets very frustrating, because you just been copying them all the time. Then you think, umm, I can do my own thing. So you turn and say, umm, what can I do that will please me."

Fortunately, for whatever reason, these Swindon boys did pick up their guitars and not only pleased themselves, but have also proved that countless others are getting pleasure from their albums and concerts.



Photo by L. Pine

Andy Partridge and Colin Moulding casually discuss their lives and music while visiting Washington last week.

Floyd scales new height with 'The Wall'

Pathological pressures kept pushing pathetically, but the show had to go on. So Syd went up and over the wall. Nobody really knew what happened to Syd Barret, Floyd's former guitarist and song writer. So, Pink wrote The Wall to answer all the questions.

by Jerry Hergenreder

It's impossible to pinpoint all that is mixed in the mortar of *The Wall* because Floyd plays around with the term so much. Victims of prejudice are "thrown up against the wall." Outside a state of complete normalacy, Syd sees "the writing on the wall" and is forever "banging" his "heart against some mad buggers' wall."

The wall is a frame of reference. Awareness is limited inside the shelter of the wall. Syd builds a wall around himself, just as everyone else, with the help of mother and a school teacher, the primary and secondary significant characters in his life.

The album has a similar construction to

Tommy. The biography is set in Britania during World War II. A baby named Syd is born and shortly after his birth, daddy flies "across the ocean," and dies fighting in the war.

Syd goes through life's stages brick by brick. He becomes a rock star and inevitably goes insane.

The album does not stay with a consistent musical mood. Its movements change through various classifications.

"Empty Spaces" shows the spacy keyboarding of Richard Wright by gradually phasing from chord to chord as he did in "Welcome to the Machine" from the album, *Wish You Were Here*.

The special effects Wright uses are limited also, for example, the diving of planes at the beginning of the album and the buzzing of worms on the last side are great achievements.

This style then transforms to thick new wave triggered by a pulsating bass which primarily uses two different clean notes and a monotone crash cymbal in "Young Lust."

From here, the style changes to a fairly funky bass and standard bar chords to provide for a very contemporary disco beat in "Brick in the Wall (part 2)." In this song, the omnipotent singing of simple melody by the Islington Green School shocks the ear, especially if heard for the first time.

This same unoriginal tempo and technique is used in "Run Like Hell," but it acts as a background for Dave Gilmour's leads. Abnormally, Gilmour's leads are used in moderation only in breaks between verses and at the end of songs. He definitely has his favorite scales. His whining, slightly fuzzed sustaining notes, which eat at the center of nerves and emotions, can always be heard in the background of the constant "Oooh Babe" plea.

A lot of studio work was used in recording rhythm beneath the leads. As usual, Gilmour switches from electric to steel guitar for a classical tone in "Goodbye Blue Sky" and a folk tone in "Mother."

Throughout *The Wall*, Nick Mason's drumming is less syncopated than it was on the *Dark Side Of The Moon* album, a prime example of typical Mason drumming. Fewer percussion instruments are used on this album.

When Roger Waters isn't worrying about supplying the background for Dave Gilmour, he often slides on his bass, producing a mellow bleeding sensation, as in "Hey You."

The musical score is pure Floyd. It has shades of *Ummagumma* Floyd, a period when Gilmour's style wasn't so much of an influence on Roger Waters' writing, and shades of new wave Floyd, a side never heard before.

New to Floyd is an emphasis on vocal harmonization. The reoccurring Fifties type of *ooohs* and *aaahs* on the last side of the album carry this effect a little too far.

The group has a staff of six engineers headed by James Guthrie, to polish all motivations, inspirations and orchestrations in constructing one tightly cemented *Wall*.

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Demonstrators march against draft

DRAFT, from p. 1

and suspicious of Carter's State of the Union address last Wednesday night. They found his proposals to reinstate registration, increase defense spending and build up the military the intentions of an alarmist and an unrealistic politician.

Karen Windorf, one of the organizers from GW, said people participated because "They were skeptical, cynical and wanted answers to their questions. Personally," she added, "I went knowing I had something to say."

The one dissenter who received the most attention from passersby was a man clad in a black robe with a hood personifying the grim reaper carrying a sign that read "Don't worry, I'm in charge. Follow Jimmy to World War III."

Meg McNamara of USSA said, "Mobilization is like the snowball effect, increasing the chances for war. We're talking about World War last."

Asked about the participants, Windorf commented, "Everybody was very receptive. There were a few rebels without a cause, identifying with any rebellion, but generally people were coming for positive reasons."

Midgley criticized Carter's State of the Union Address. "There was not one mention in his speech about the Vietnam War" and it was that action, not World War II, that so closely resembles this situation. "That is what should be brought into

Promotions and tenure criteria set

TENURE from p. 1

department. He added, "I agree with it (the resolution)" because it is necessary.

"I'm strongly in support of it (the resolution)," said Charles T. Stewart, chairman of the economics department. He added, "Where the majority of the students are graduate students, you really can't have a competent faculty without research" or comparable work in related fields.

According to Stewart, the idea of seeking evaluations from beyond the University community is necessary. "You can't rely on departments to make an entirely objective evaluation" on someone they work with everyday. Evaluations are needed from "someone not personally involved," Stewart said.

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discussion... This is only the seventh year we've been out." She added that Americans should, "Insist your government talk about the effects of that war."

Someone in the audience then said in covered tones, "She's right. The government's trying to rewrite history by ignoring Vietnam."

She also reminded the demonstrators that Carter inspired applause when he called

for reinstitution of draft registration but when he discussed jobs for minority youths, Congress was yawning. "What kind of priorities (are these)" she added.

This demonstration, one of the first since President Carter's State of the Union message, was, according to John Brantley, "...to show somebody that a few people somewhere are willing to say no."

Yesterday at noon, a group of GW students rallied against the draft in the quad. For over an hour they yelled anti-draft slogans and carried signs and banners protesting the draft.

Last night Windorf called a meeting for all participants of recent rallies and all interested in stopping draft registration.

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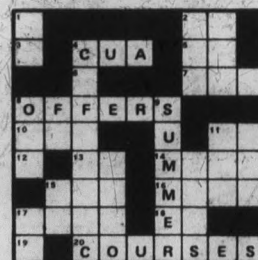
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Editorials

Toughen tenure

The issue of tenure becomes more and more complicated every year.

Tenure is necessary, even the smallest bit of hindsight shows, to protect the academic freedom of college professors. Projected enrollments will decline for at least the next two decades, though, and an over-tenured faculty could mean stagnation or extinction for a university.

GW's Graduate School of Arts and Sciences (GSAS) Monday passed a resolution requiring that professors achieve, among other things, national recognition for their academic work before receiving tenure or promotions. We commend that resolution and hope the other schools of the University that do not have similar requirements will soon follow suit.

The future must be planned for. American universities, particularly private universities, are facing a demographic crisis. The 18-year-olds who form the core of the university market are becoming a prime commodity.

GW, to survive, must find academic strength. Qualified educators are almost a glut on the market. Gifted educators are out there.

We at GW can pick the best. We must be especially careful to give tenure, that lifetime conferral of academic prestige, only to the best teachers and researchers who come our way.

Fetish for fan clubs

It is good to see that some GW students have been instilled with some old fashioned school spirit in recent weeks, as evidenced by the recently formed Oscar Wilmington and Randy Davis fan clubs. While promoting enthusiasm among the GW student body, they hopefully can give impetus to what we hope will be a University-wide fetish for new fan clubs.

These fan clubs can encompass national, local, state, federal, municipal or provincial issues and can salute rivals, idols or libels. Here are a few suggestions we jotted down in class today.

- The GW Real Estate Fan Club - Perfect for the industrious young entrepreneur looking for a fast buck. Your investment will yield quick results.
- The Jerome Barron Fan Club - Law students will find this one particularly appealing, especially those in high positions in the Student Bar Association.
- The Murdock Head Fan Club - Designed for the specialist in congressional lobbying. Lessons provided for a tax deductible fee.
- The Montezuma's Revenge Fan Club - For those who want a little irregularity in life. Free sample available at GW dining facilities.
- The Frustrated Editors' Fan Club - Requires late hours, low grades and one year's experience in yellow journalism.
- The Grecian Formula Fan Club - Applies only to aging national politicians campaigning for president, but not as Democrats.

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Letters to the editor

Helmer defended

I was quite surprised when the front page of the January 28 Hatchet contained an article on the cancellation of John Helmer's teaching contract. My surprise stems not from the publication of this situation, rather, it comes from the fact that this cancellation is even taking place.

In the fall semester of 1978 I was enrolled in assistant professor Helmer's urban sociology class. At that time I was aware that Helmer was engaged in work outside GW. However, I did not find that this in any way lessened his performance. I found him to be an informed, organized and interesting instructor.

As a student, I find the proposed removal of John Helmer a disappointing loss to GW.

Julie Tintera

Board knows best

The Administration and the Board of Trustees here at GW have once again come under spirited attack by a segment of the student body. The rationalization of this unwarranted attack is that the trustees approved a preliminary budget without admitting a student observer to the budgetary process.

While the grand notion of a past or present student having some say in the trustees' decisions is fine for a discussion of a utopian university, the real life circumstances make this goal unattainable. Aside from the valid point of a student's conflict of interest, there remains the question of representation.

From the student population of many thousands, this one student representative is not going to reflect my values, nor the values and desires of a majority of the student body. He or she will reflect what the ruling "elite" of the GW Student Association (GWUSA) wants, but as reported in the Hatchet, GWUSA rarely

seems to be working in the "real world." I would rather not be represented than misrepresented.

Even if there was a student representative on the Board, there does not exist a logically sound argument against the energy surcharge. The University currently runs deficits because of energy bills, and these bills shall continue to climb with the price of oil.

The surcharge is a sound way to cover these deficits, and it also provides an incentive for energy conservation to the students in the dormitory system. For too long, students have left lights on all day and put the heat on too high or the cooling too low, blithely expecting the University to pay, not them. These practices must stop, and the energy surcharge is a necessary step in the conservation of energy.

We are fortunate to have an Administration gifted with the foresight to devise a method that solves a financial problem and also contributes to the solution of the national energy crisis. In these times of trouble, we should all pull together and work for the common good, not for the benefit of self-serving individuals.

Paul J. Eby

Fight for ideals

I am appalled at not only the Hatchet editorial regarding draft registration (Monday Jan. 28 issue) but also the opinions of many of my peers on this issue. If the United States is to be prepared for an emergency it must have an effective system for enlisting personnel.

Voluntary service has been criticized by many people, including military officials. However, regardless of one's opinion on voluntary service, our country should have the ability to mobilize as many people as possible both quickly and efficiently.

Although a draft has not yet

been instituted, the possibility does exist. I suspect that many people are against registration because of their personal fear of having to serve rather than on the basis of its necessity. It is unfortunate that so many Americans are spoiled by the luxuries of peacetime.

The Soviet Union, by its expansionist policies, poses a grave threat to the peace of the world. It is foolish to believe the Cold War ever stopped; it only warmed up a little. The United States is watched by the world. Though no one wants another war, especially one whose results could be devastating, much of the world depends on the United States to protect its freedom.

Many Americans complain about the lack of justice in our country, but I sincerely doubt they are prepared to live under the Soviet system. After living one month in Poland, a fairly "free" Soviet bloc country, I can testify to the fact that we should appreciate the advantages of living in the United States.

If anyone, male or female, has the privilege to live in America, he or she should be willing to stand behind its ideals in any way necessary.

Correction

The letter that appeared in the Monday Jan. 28 Hatchet attributed to the Moslem Student Association ("Muslims answer") does not represent the opinion of the leaders of that organization. We regret any misunderstandings caused by our error.

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 2 p.m. All letters and columns must be typed, signed by the author, and must include his or her phone number, year in school and major. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length.

Linda D. Giannarelli and Andre A. Mack

Survey results misleading

In reply to the article on the survey of black participation in GW organizations, (Monday, Jan. 21) we feel the interpretation of the study was misleading and reinforced a negative image of the minority student. Furthermore, we feel the survey itself focused on the wrong issue, on a symptom and not on the true problem.

As stated in the article, 35 of the 155 organizations contacted actually replied to the survey. Of the 35 which responded, 31 groups had nine black members or less. The numbers are misleading. The 31 organizations had memberships of between four and 225 persons. Given the four percent black enrollment at GW, a group of as many as 200 persons could only be expected to have eight black members.

In a more average-sized group of 50, two black members would be representative. There is nothing in the data as presented suggesting large-scale black non-participation. The true problem is not a lack of participation - it is a lack of blacks at GW.

The survey has succeeded, perhaps unintentionally, in perpetuating a negative image of those blacks who are attending GW. The headline states boldly: "Survey Shows Black Participation Lacking." The survey failed to compare the percentages of black and white students actively involved in campus organizations; the article did not mention the notorious apathy of GW students in general. Nor was it pointed out that, given a limited amount of time for extracurricular activities, a black student might choose to participate actively in only

one organization, a black organization. This would not be a case of a lack of involvement, but of selective involvement.

If blacks are not involved in all or most campus activities, that fact is clearly only a symptom of the true problem - GW has been unable to recruit and retain black students. If the Administration wishes to commit itself to doing so, it must first greatly improve the academic climate which minorities face at this University.

For instance, it is very uncomfortable for a middle class black student to sit through a lecture in which "black" is continually and thoughtlessly equated with "poor, uneducated and unemployed." GW cannot hope to compete with a school like Howard University for top black scholars when GW professors are still heard to speak of "the Negroes" and "coloreds."

To assess the academic climate which black students face is much more difficult than conducting a head count of blacks in clubs, but such an assessment must take place.

It is encouraging that there exists a task force on racial issues. We appreciate the time and effort which went into the survey. However, that effort would have been better spent studying the reasons behind the true problem, and correcting that problem, rather than scrutinizing a symptom. There will never be large numbers of blacks participating in campus organizations until there is a significantly greater number of blacks attending GW.

Linda D. Giannarelli and Andre A. Mack are juniors majoring in Urban Affairs.

Ross Moskowitz

Unanswered questions

In an article last Monday, the *Hatchet* reported that the Metropolitan Police Department (MPD) arson squad had concluded that the fire that gutted the fifth floor of Thurston Hall last spring was not a result of arson. An official from the MPD arson squad added they had concluded that the April 19 fire was not deliberately set, but was of "undetermined origin."

Isn't it remarkable that a fire which caused severe damage to the Thurston Hall dormitory, injured over 36 residents, nine of whom were hospitalized, and created emotional and physical trauma for those residents living in the dorm at the time of the fire, is no longer being investigated by the MPD?

After months of investigation, can it be possible that the MPD arson squad has reached no conclusions and is assuming that the case is closed? Why haven't top GW administrators heard anything from MPD or the fire department concerning the fire?

These questions are of great interest to the GW community, especially those of us who lived in Thurston last year. We cannot just forget about this incident - time does not

heal all wounds.

The incident that happened in Thurston last year can happen again. Hopefully, it won't if the correct precautions are taken. The Administration has taken a step in the right direction by installing smoke detectors in every dormitory room. At the beginning of the year, films were shown of the fire and each resident hall reviewed all of the precautions that should be taken in the event of a fire. Also, the pulling of false alarms was discussed and the consequences facing those individuals who are caught pulling alarms. All of these measures are positive signs that the Administration is working to benefit the students' needs.

However, the question still remains: why has the MPD arson squad decided not to further investigate this fire? I am not trying to harp on this issue - I am a concerned student who is frustrated in knowing that this incident is no longer of importance to this community.

Ross Moskowitz is a GWUSA senator and former president of Thurston Dorm Council.

Donald E. Koenig, Jr.

GW offers unique educational opportunities

This being my final semester as an undergraduate at GW, I felt it only proper to express my feeling about this institution, especially after suffering through four years of condemnations ad nauseum; condemnations delivered through the vehicle of the *Hatchet*; condemnations which I feel are basically unwarranted. My decision to come to GW was based on two points; GW offered a degree in International Affairs, and GW is located in Washington, D.C.

Perhaps the first thing I learned upon arrival was that "location" and "curriculum" are inseparable ideas at GW - a major achievement of the University, and one that is too frequently glossed over - the two are so completely entwined that dividing experiences into one category or another is extremely difficult.

During my three and one half years at GW, I:

- Met Hubert Humphrey four weeks before he passed away.
- Watched Jimmy Carter walk down Pennsylvania Avenue on Inauguration Day.
- Dined at my Senator's home in Georgetown.
- Was awakened at 2 a.m. by the toll of church bells signaling the end of the Hanafi seige in Washington.
- Watched Pope John Paul II give a speech on the front lawn of the White House.
- Saw the treasures of King Tutankhamen in the National Gallery, and then traveled to his tomb in Egypt.
- Celebrated the 100th anniversary of the Washington *Post* at a party given by Katherine Graham for employees. (I was a summer janitor at the *Post*.)
- Was tear-gassed by Park Police while observing pro- and anti-Shah forces battle on the Ellipse.
- Listened to Sun Myung Moon at a "Moonie Festival" on the Mall.
- Stood 10 feet from Jimmy Carter and Chinese Vice-Premier Dong Xiao Peng at White House welcoming ceremonies. (I was

working there at the time.)

- Saw the National Christmas Tree lit three times and not lit once.
- Watched Anwar Sadat, Menachem Begin, and President Carter sign an Egyptian-Israeli Peace Treaty on the front lawn of the White House.
- Protested at the Iranian Embassy with 200 other Washington area students.

My point is that all these events are directly applicable to my area of study, in addition to being unique to Washington. Most people will agree that location is a strong asset of the University, but four years of *Hatchet* editorials would have one believe that location is the only positive aspect about GW. Such is not the case.

GW's International Affairs curriculum has brought me into contact with some of the finest teachers I have ever encountered. I am not talking about the im-

parting of knowledge, I am referring to the art of pedagogy - kindling a flame within the student, igniting a desire to know all one can about a given subject and using the professor as a guide or as a starting point.

I do not wish to delude anyone into thinking that every professor I have had here has been a gem; I have suffered through several of the poorest excuses for teachers I have ever encountered. "Throw them out!" Right? While the idea is nice, the achievement is totally impossible - tenure prohibits their firing. "Abolish tenure," you say? Better think twice about that idea; tenure is what makes it possible for professors to enjoy free speech without fear of recrimination.

If you feel that you are being cheated when you pay \$5,000 and get a lousy professor, you are absolutely right. But that is not

Jordan Felzer

The absurdity of it all

The world is a madhouse and we are its inmates. This, I believe, is the lesson of the past several months.

This nation, we are told, is on the brink of confrontation with the Soviet Union. Registration, and then inevitably the draft, will return and khaki will be in again. Why have an army if we don't want to use it? Why, we must ask, has Mr. Carter reached the conclusion that we are in such a perilous situation?

President Carter tells us we must draw the line in Afghanistan. Should the Soviets cross into Pakistan or into Iran we will militarily oppose this move. We will fight for Pakistan's territorial integrity. Why?

How absurd it is to think that we must fight for a land which has few natural resources and which is ruled by the dictatorial whims of General Zia. Did we not learn from the fiascos in Iran, and before that, Nicaragua, that any policy advocating support to an unwanted dictator is, in fact, a bankrupt policy?

I am not saying we should allow the Soviets to do as they wish in the Persian Gulf. I merely plead that before we supply General Zia with the instruments of death

and destruction which he so badly wants, that he first agree to begin the process of opening up his government to allow the natural processes of dissent and conciliation to operate.

Mr. Carter has drawn the line, yet with what has he marked its defense perimeters? How absurd it is to taunt your enemy (and with the demise of detente, I suppose that the Soviets are now our enemies) with meaningless rhetoric. We do not, in fact, have the military or logistical capabilities to defend the Persian Gulf.

If the Soviets were to invade, we would have little choice but to attempt to stop them through the use of a limited nuclear war. Think of it, we nuke Iran to save our oil supplies. The truth is, of course, that should there be even a limited nuclear war, the region which holds two-thirds of the world's known oil supply would be uninhabitable for decades, if not centuries. To rephrase the Vietnam era slogan, to save our oil, we will have destroyed it. This is, of course, the ultimate absurdity.

Jordan Felzer is a senior majoring in political science.



A second misconception that needs to be righted concerns the mistaken idea that students "rent" professors; they impart their knowledge and we absorb. Thus, I return to the often heard complaint that GW does not educate us properly - or as it is often put - "I'm getting a lousy education for \$5,000 a year." The only thing one "receives" from GW is a diploma; the free lunch died with the Great Depression. GW does offer one thing and it is the cornerstone of any education: opportunities.

An excellent example of the opportunities offered by GW is the Career Services Office. Through this office, I found employment at the White House, the U.S. Senate, The Washington *Post*, and the American Bankers Association. These positions enabled me to participate in many of the events listed above; events I consider an important part of my education.

Another opportunity GW offers is an exchange program at American College in Paris. It did not interest me, so I found a program through another university. GW was receptive to my finding this opportunity and accepted transfer credit without restrictions. There are numerous internships, colloquiums and consortiums available to interested students, too.

The point is that very little is provided to anyone in this world; one has to kick, claw, and scratch for every opportunity with maximum effort. If one sits back and waits for opportunities to present themselves, someone else will have already taken them. Accomplishments in the real world don't "come;" they are "made." The situation is likewise at GW; an education is not "received," but it is "taken."

Mark Twain once said, "I never let schooling interfere with my education." GW offers the opportunities to make schooling an integral part of one's education.

Donald E. Koenig, Jr. is a senior majoring in International Affairs.

Congresswoman Chisholm speaks on civil rights

CHISHOLM, from p. 1

She said she opposes draft registration but added that if registration is reinstituted, women should be drafted also. "Equal rights is equal rights," she said in reference to women actively participating in the draft.

Chisholm blasted those Americans who have not taken an active role in government. "People today are so afraid to bring out issues, it's incomprehensible," she said, adding "People can serve as catalysts for change in America."

Ever since Vietnam, according to Chisholm, Americans "have

been in a slumber" and have been unconcerned with vital national issues. "People have a 'leave me alone' attitude these days," she said. "When we wake up, it's going to be too late."

Since Vietnam, "according to Chisholm, activism and involvement have disappeared both among students and adults today."

Although she did not criticize President Carter specifically for his actions in the Iran and Afghanistan crises, she did say that his administration "has become too preoccupied with foreign policy. 'The human

needs issue fades in the background with the preoccupation with foreign policy issues," Chisholm said.

She believed that, in his recent State of the Union Address, Carter should have spent more time discussing domestic policy and spiraling inflation.

She reaffirmed her support of

confront the American people. That is a sad state of affairs," she added.

The Brooklyn congresswoman praised Kennedy's speech at Georgetown Monday, saying the senator is "taking the glove off and beginning to get across the differences" between Carter and himself.

On standardized tests, Chisholm said the Truth-In-Testing bill, of which she is a co-sponsor, is a monumental achievement, even if the legislation is not passed. "Just to get it this far shows people are aware and they will know what's happening" on the issue of standardized tests.

These tests, such as the Scholastic Aptitude Test (SAT), are "not culture free," she said, adding that they are written principally for white middle class students.

She said she also felt students should have the right to see not only the results of the test, but also the test itself.

The Brooklyn representative also blasted Shirley Hufstader, President Carter's recently appointed Secretary of Education. Hufstader, who Chisholm said is not qualified for her new position, has also been considered for a seat on the Supreme Court.

'This is the first time ever that there is no opportunity for any one of the other candidates (for president) to be able to debate the issues that confront the American people. That is a sad state of affairs.'

Sen. Edward Kennedy for president, and, although she never mentioned Carter specifically in her remarks, she did say she thought the country lacked decisive leadership.

According to Chisholm, the current foreign policy problems "have pushed to the back burner the day-to-day issues that confront the nation." She added, "Inflation's eating us up," and that Americans "must question" their leaders and not sit back quietly.

She criticized President Carter's refusal to campaign actively for his reelection. "This is the first time ever that there is no opportunity for any one of the other candidates (for president) to be able to debate the issues that

Chisholm said she wishes voters would look at Kennedy's senate record to judge him, instead of relying only on Chappaquiddick. "He has a commitment to the poor; people should talk about

'The day will come when blacks and women must become President.'

what he's really done for 17 years" in the U.S. Senate, she said.

She also discussed her own presidential campaign in 1972, when she was the first black woman ever to actively seek the nomination of a major political party. "I felt a double jeopardy," she said, because she was black and a woman, but added she did not regret running for president.

In reference to Hufstader's appointment, she said she disdains when "political expediency supercedes anything else."

Even though she finds fault with how the U.S. treats some of its poor and aged citizens, Chisholm said, "The U.S. is still the greatest country in the world. I've been in politics 19 years and I believe it."

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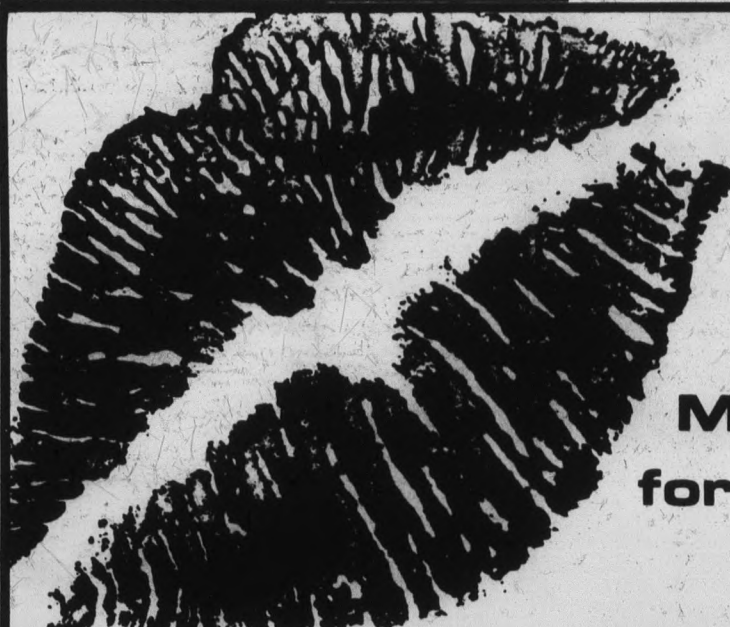
speaking on:

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Monday, Feb. 4

8:30 p.m.

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Women's squash drops opener

Inexperience prevailed as GW Women's Squash team dropped its first match to Washington Women's League III, 5-0.

"That was the first match for a number of our players," said Coach Snodgrass. "We had the capability to win, but psychologically, something happened. We're a better team than we showed last night," she said.

Representing GW were Sue Monteverde, Brit Babcock, Sue Snyder, Becky Chilenska and Alex Espy.

These five, along with the three other members of the squad, travel to Philadelphia this Friday to participate in the Penn Round Robin.

-Toni Robin

Gymnasts split meet

GW's gymnastics squad split a tri-meet Saturday with Radford University and the University of the South.

The Colonials' overall score was 103.3, while Radford took the overall competition with 117.85, and the University of the South had a score of 61.95.

Beth Gorman and Terri Williams each had a score of 7.0 on the balance beam, the highest for the team this season.

Coach Kate Stanges described both performances as "smooth and consistent, with no falls."

GW hosts the GW Invitational gymnastics tournament Friday at 1 p.m.

Warm-ups missing

After Monday night's game at the Smith Center against American University, someone stole the American University warm-ups.

"It's embarrassing," commented Athletic Director Robert Farris. "If it was a prank, then the joke's over. We're talking about a thousand dollars worth of equipment that is of no value to anybody but the American University."

When the equipment is returned, no questions will be asked.

Colonials defeat George Mason 104-79; Jeffries scores 20, Zagardo 24 in rout

BASKETBALL, from p.20
over the 100-point mark for the first time this season - against American University 102-91.

Zagardo dominated the early scoring for GW as he had 18 of his 24 points in the first half; most coming off of passes by Oscar Wilmington.

Glenn added his muscle to the inside game, scoring 15 points and blocking two shots.

Magid paced the Colonials with 26 points, 22 in the second half when AU collapsed on the Buff inside game.

The Colonials took a slim 45-39 lead into the second half but when the Eagles started keying on Zagardo, the outside game opened up, with Magid hitting on 7 of 11 shots from the floor.

Jeffries hit for 10 points, dished out six assist and picked up four steals.

Wilmington, who's defensive work as the front man on the 'box-and-one' defense earned him three steals and praise in the Washington Post added nine assists to his 10 points in only 24 minutes of action.

Davis finished with seven points for the night, and had the distinction of hitting for the Colonials hundredth point with 14 seconds left on the clock.

The Colonials will try to even their Eastern Eight record at 4-4 and equal last season's total of 13 wins Saturday against Rutgers University, in the Smith Center at 8 p.m.

They then host Villanova University Feb. 6 at eight in another Eastern Eight game.



Photo by T.J. Erbland

Curtis Jeffries goes in for a lay-up past Kevin Jackson of George Mason University. The Colonials won the contest 104-79 for their fourth straight win. Jeffries had 20 points and 11 rebounds on the night.

Wilmington: The man behind the 'slam dunk'

WILMINGTON, from p.20.
present role away from the basket. "I am working hard on penetrating and passing off, hitting that open shot when it is there, and playing defense."

Wilmington's overall game remains somewhat incomplete at present, but he still hopes to contribute as more than simply a dunking machine. An articulate young man, Wilmington explains that he wishes "opposing coaches would come to regard Oscar Wilmington as a dangerous all-around ballplayer - that I am a hustler and play good defense."

Wilmington says, "I am not going to try a new dunk every game. I just play hard and try to contribute slowly. In fact, I get the same feeling of accomplishment out of shooting over a big man as I do from a dunk."

Observers, then, will question why Wilmington decided on his famed off the board-through-the-hoop-slam at a time when GW trailed St. Bonaventure by 14 points.

With a sheepish smile Wilmington recalled that, "the

night before the game I promised my buddies that I would do it if I got freed on a break; so I did it."

As it turned out, Wilmington's dunk against the Bonnies, along with some key steals and clutch defense, revived the until-then dismal Colonial effort and resulted in a brilliant team comeback victory. Wilmington's dunking exploits against Duquesne, in his initial college game, sparked the Colonials that night to a near comeback against the multi-talented Dukes.

Wilmington, a self described "team picker-upper," is no stranger to the dunk; he was selected the dunking king of Ohio high school basketball.

But, just as there is more to Oscar Wilmington on the court than his dunks, he remains multifaceted off the court. A fierce competitor, who often stalks the court with a fiery scowl, Wilmington is subtle and reflective away from the game. A business major attracted to GW because of its surroundings, Wilmington plans to work as hard on his academics as he will on developing an outside game.

Still, as if juggling college basketball and studies weren't enough for the small town freshman, Wilmington has been placed in the spotlight as a starting forward. He feels the pressure because, "as a starter you want to do something to keep your spot."

Wilmington would have it no other way, though, because he has

"been looking forward to this my whole life." To minimize exciting yet potentially debilitating pressure, Wilmington constantly reminds himself "not to try to do too much at once." Except of course when he slips up and does it all at once to the tune of **BOOM**.

Of course, Oscar Wilmington is a freshman and sometimes prone

to forgetfulness. He sometimes deviates from accepted basketball and excites the crowd by staging a circus-type dunk.

But if we too, in moments of forgetfulness, characterize Oscar only as a slam dunker and not as the complete player he is, he will have to forgive us in return, for we are young and impressionable also.

Fan clubs organized

In the wake of this year's crop of freshman standouts, the fans at the Smith Center have responded to the performances of the two newest Colonial stars in a traditional manner - starting a fan club.

Two fan clubs have emerged on campus in recent weeks. One is for Oscar Wilmington, the renowned 6'3" small forward who with his 38" vertical leap could make a living picking quarters off backboard tops; and one is for Randy Davis, the hero of the overtime win at Catholic University.

Senior Stephen Weitzen is president and founding member of the Wilmington fan club.

Weitzen said "I've only talked to Oscar twice, but he's such an exciting player to watch." He continued "He plays good defense, and you have to love his jam."

Sarri Gilman, an enterprising sophomore, organized the Davis fan club.

"I'm suprised that so many people know about the club already. When Randy sank the hundredth point against American, one of the members came up to me and said that he was proud to be a member," Gilman commented.

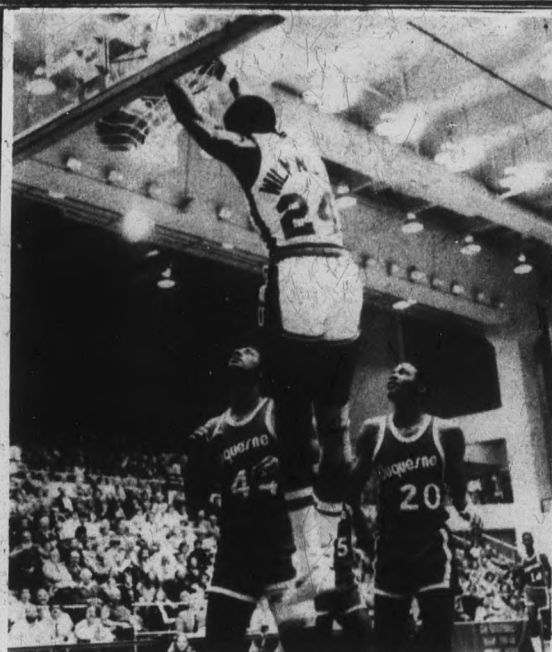
Both presidents cited similar reasons for founding their respective organizations. Weitzen said, "(This) is a chance to get rid of some of the school apathy and promote school spirit."

He continued, "With no football team, basketball is the major sport. We're in the middle of a six game homestand, I don't see how anybody can say that they can't make a home game. All it takes is a couple hours from studying."

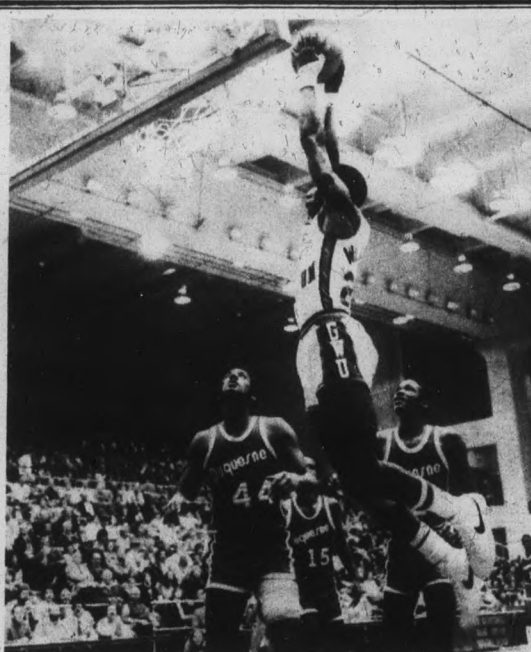
Gilman said, "Already, people who signed up (for the club) are looking for Randy at the games, it helps the spirit when people are cheering."

-Earle Kimel

Hatchet Sports



Photos by M. Ickow



The man behind the 'slam dunk'

by Jay M. Klebanoff
Hatchet Staff Writer

In a game based on putting a ball through a hoop, there is nothing more poignant than the dunk. Men who specialize in dunking have grown to legendary status. A single display can characterize a player for life - as with Darryl Dawkins' feat in Kansas City this basketball season. And there is no better way to turn the tide on a personal battle than by dunking on your opponent.

For all of these reasons, and because of a dunk amongst dunks against St. Bonaventure earlier this month, Oscar Wilmington is rapidly engraving his name in our minds as a dunker supreme, at least by GW standards.

Whereas Wilmington, a 6'3" freshman from Ohio, savors his new found fame, he prefers that it grow for different reasons. "I try to help out as much as I can," explains the cordial freshman. "I will do everything I

can just to win; whether it takes a dunk, blocked shot, assist or whatever. Everyone (on the GW team) picks up the team in their own way, and I like to do a little bit of everything."

Wilmington would rather not be characterized as a "slam dunker." A center throughout his high school career, Wilmington is just beginning to adjust to his

(see WILMINGTON, p.19)

Colonials take two at home

by Earle Kimel
Sports Editor

The Colonials boosted their record to 12-5 with two wins at home over George Mason University, 104-79, and American University, 102-91.

Last night, the Buff blew out GMU from the opening tap.

Curtis Jeffries put on as impressive a one man show as any team oriented ballplayer could ever produce. He scored 20 points, pulled down 11 rebounds, dished out six assists and had five steals, all in only 29 minutes.

"When everybody is on," Jeffries commented, "there is no reason for me to shoot. But tonight I just had the open shots."

Mike Zagardo, who has regained his lost playing form, finished with 24 points and 18 rebounds; and Brian Magid hit for 18.

Two other men joined them in double figures; Paul Gracza with 10 points and Curtis Smith.

Smith had 14 points of 7 for 10 shooting from the floor. Smith felt, "I'm getting my confidence back. I just try to do what the coach asks of me while I'm in."

He continued "It was an adjustment from last year when I played Junior College ball. Then I was the big man, and they depended on me. This year I had to fit into a team game."

Monday night, the Colonials went (see BASKETBALL, p.19)

Colonial women downed by Mt. St. Mary's in overtime 69-58

by Earle Kimel
Sports Editor

GW's women's basketball team failed in their attempt at an eleventh season victory by dropping a game to Mount Saint Mary's College 69-58 in overtime. The loss drops their record to 10-6.

The end of a furious first half saw the score tied at 30. Lin Gehlert, the team's coach, said, "It was a good game, both sides played aggressive defense."

She continued "At first they (Mount Saint

Mary's) were handling our zone defense and we were trailing, so we switched to man-to-man."

"The team came back, but I probably made my most crucial mistake in not going to a two guard offense since they were collapsing around the ball."

Trish Egan, still playing while sick, scored 24 points in the contest and pulled in 14 rebounds.

Leslie Bond and Judi Durda each had eight. Bond also had 11 rebounds and four steals in a commendable overall performance.

The Colonials were up 54-50 with 1:30 left, but Mount Saint Mary's capitalized on a missed Colonial shot and pulled within two at 54-52.

After coach Gehlert called time out, the Buff went back with the intention of running out the clock. Their tactics almost worked, but Mt. St. Mary's hit a follow-up shot with three seconds left to force the overtime.

"They had the momentum going into overtime," Gehlert commented.

GW was out-shot nine to seven and made only two shots in the extra period. One was from Patty McCormick and the other by Bond.

With more than one half of the schedule behind them, regional playoff hopes are still cloudy. There are over 20 teams in GW's region of Division I, and only eight qualify. The division includes teams such as the University of Maryland and the University of Pittsburgh and undefeated Georgetown University.

Gehlert said, "We've played a tough schedule so far and it's still difficult to tell about regionals yet."

"You play the season, but it all comes down to a Sunday meeting in February decided by eight coaches."

GW is home tonight against Morgan State University at 7 p.m., and travel to Lafayette College Saturday.



Sports Calendar

Feb. 1	Gymnastics	1p.m.
	Men's basketball	4:30
Feb. 2	Men's basketball	8p.m.
	Women's swimming	8p.m.
	Men's basketball	8p.m.
Feb. 5	Gymnastics	7:30p.m.
	Men's basketball	7:30p.m.
Feb. 6	Men's basketball	8p.m.
	Men's swimming	4:30p.m.

HOME GAMES: Swimming - Smith Center; Basketball - Smith Center; Wrestling - Smith Center; Gymnastics - Smith Center.

Men's variety soccer is looking for a statistical timekeeper for the Spring and the Fall 1980 season. For full information, call Peter Rosenthal at 266-2473 or George Egan at 266-2485.